

БАЛЕТНА СЦЕНКА

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БАЛЕТНАЯ СЦЕНКА

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*Allegretto scherzando*

The musical notation is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as *Allegretto scherzando*. The piece begins with a dynamic marking of *f* (forte). The notation consists of a sequence of eighth and sixteenth notes, some grouped with slurs and accents. There are also some handwritten-style markings above the notes, possibly indicating fingerings or articulation.

Violoncello

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a double bar line and a fermata over the final note.

Staff 1: *p*, *v*, *2*

Staff 2: *v*, *1*, *4*, *v*, *2*

Staff 3: *1*, *1*, *4*, *1*, *4*, II

Staff 4: *p*, *v*, *v*, *v*

Staff 5: *p*

Staff 6: *1*, *4*, *3*, *1*, *1*, *3*, *1*, *3*, *mf*

Staff 7: *2*, *1*, *v*, *4*, *4*, *pp*

Staff 8: *mf*

Staff 9: *1*, *4*, *1*, *0*, *2*, *v*, *rit.*, *p*, *dim. poco rit.*